

Vol. 93, No. 3

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Monday, June 10, 1996

Labor Secretary Robert Reich joined recent GW graduates June 6 at the Career Center to explore America's Job Bank, an Internet site with 500,000 job listings.

Communism expert's teaching offer is history

BE BY JIM GERAGHTY HATCHET STAFF WRITER

> Historian Ronald Radosh left Adelphi University (N.Y.) in May and was looking for a new teaching position. He was a prolific author, and his work included The Rosenberg File, which The New York Times named one of the 10 best books of 1983.

> Radosh's salary came from a transferable three-year John M. Olin Foundation grant, not from university funds. He was an allexpenses-paid expert in American communism looking for a home.

Yet the GW history department decided not to hire him.

The decision has stirred up a public-relations headache for the University, with the decision blasted as political correctness and "left-wing McCarthyism" in The New Republic and The Weekly Standard. Some have questioned whether the decision by a three-person committee in the history department was a matter of qualifications or was politically motivated.

As the spring semester ended, Michael Horowitz of the Hudson Institute told GW President Stephen Joel Trachtenberg that Radosh was leaving Adelphi, whose president had been ensnared in a candal

involved with the hiring of faculty,

but I'd be glad to play 'honest broker,'" Trachtenberg said.

ker,' "Trachtenber Trachtenberg mentioned Radosh's name and the situation to GW Department of History Chairman Edward Berkowitz. to Trachtenberg, According Berkowitz said Radosh had "writ-ten some interesting work," and was interested in having Radosh join the department. Berkowitz arranged for him to give a colloquy to meet the history department

Radosh said the professors reacted to his speech on the Rosenberg spy case and the extent of Soviet espionage in the United States with a variety of questions focusing on his political back-ground. "I thought they were extraneous, a lot of negative, politically-

inspired questions," Radosh said.
According to The Weekly Standard, one history professor asked if Radosh was more of a "public intellectual than an acade-

mic historian per se."
Radosh called it a "gratuitous, silly remark History is not writ-

ten only for historians.' Radosh supplied references from historians Herbert Parmet, LaFeber, Schlesinger and Martin Sklar. But others in Radosh's past do not don't conventionally get share such a high opinion of him.

Eric Foner, an intellectual rival

(See POLITICS, p. 6)

GW faced with record-size class 1,743 freshmen have accepted admission for this fall

BY KRISTIN LEEDS ROBERTS HATCHET REPORTER

The class of 2000 will be one of the largest in University history, with 1,743 high school seniors declaring their intent to attend GW this fall, according to the office of undergraduate admissions.

"We know what our historical yields are," said Fred Siegel, director of enrollment management. "This year, the yield quite happily was a couple of percentage points

Two percentage points is significant, though. If the admissions directors admit 5,900 students, expecting a number of acceptees comparable to that of the previous year, a two percent higher yield will mean more than 100 extra students.

Siegel said the University budgeted for 1,450 full-time students. We're happy there's more," he said.

Siegel said he expects 1,500 of the 1,743 accepted freshmen to be full-time, residential students. According to Robert Chernak, vice president for student and academic support services, 100 students who declare their intent to attend GW normally withdraw before the start of the semester. He said the University expects 100 to 150 withdrawals this year.

The large potential class could compound the University's housing shortage, however. Already, 70 returning students remain on the waiting list for housing for the 1996-97 school year.

Paul Barkett, assistant director of the Office of Residential Life, said he is not sure which buildings will hold first-year students next year. Thurston and Adams halls will remain freshman residence halls, and Strong and Crawford will hold some first-year students. All other residence halls are full, however, according to Barkett.

The Office of Residential Life assured Siegel there would be 1,500 placements available for the freshman class. "We can handle the

number of resident students," Siegel said.

Concern over the large firstyear student population also has been fueled by the quick closing of the first two Colonial Inauguration sessions. Chernak said this is normal, though, because freshmen choose the first session to register for their first-choice classes. The second session is full because it is a weekend session.

What is unusual about CI registration this summer, Chernak said, (See NEW, p. 6)

GW ready and waiting for crowded first CI

BY AMY MAIO HATCHET STAFF WRITER

Close to 2,500 freshmen, parents, siblings and transfer students will soon descend upon GW's campus within the next two months for Colonial Inauguration, and advisers Lori Pederson and Mike Gargano said that despite a few logistical problems, the 20-member Colonial Cabinet is prepared for the onslaught.

CI has undergone some changes since it began eight years ago, the biggest being a shift in its control. Originally organized by the Office of Campus Activities, this year CI has been handed over to the office of the vice president for student and academic support services.

Pederson, who is interim director of campus activities, said that while her office still plays a vital role, the move strengthens CI because it is now viewed more as a University program, rather than simply a

Along with the move comes a refocusing of CI's priorities. There will be a stronger emphasis placed on academics during this year's sessions, Pederson said, and placement tests will be given on the first rather than the second day. When students meet with their advisers to discuss their schedule, they will be better prepared to select classes because the results of the exams will be known, she said.

(See FOCUS, p. 6)

First lady is first mother at MC

Clinton asks 'village' to help raise children

BY ANNE MILLER

NEWS EDITOR

Hillary Clinton exchanged her public role of first lady for that of first mother June 6 as she addressed the need for morality and character development in the nation's schools before an audience of educators and child activists in the Dorothy Betts Marvin Theatre.

Approximately 300 professionals from around the nation were in attendance as Clinton expounded upon the need for all of society to help in raising the nation's chil-

Such themes were also the topic for grabs. of Clinton's recently published

best-selling book, It Takes a Village, which she referred to often throughout her speech.

Clinton also commented on problems she found with cyberspace and predicted that time management, and finding time to balance family and personal life with work and moneymaking, will be a large social and political issue in the near future.

"I think that for many of us, it is an ongoing issue that we are attempting to ... make sense of in a rapidly changing world in which many of the rules and roles and responsibilities sometime seem up

(See CLINTON, p. 3)



Hillary Clinton

A GW LEGEND PREPARES TO MOVE ON.

News, P. 3

THERE IS A POWER OF SILENCE IN U.S. POLITICS. OPINIONS, P. 4

BOB BREAKS OUT OF HIS SWEET MOULD FOR SOLO ALBUM. IMPRESSIONS, P. 5 COLONIALS SIGN TWO MORE BASKETBALL RECRUITS.

Sports, P. 7

Bogart that snake penis, man, and pass the spit

HANOI, Vietnam - I tasted Penis the other night. I never thought it would happen to me, but there I was, sitting on the rooftop bar of my friend Nino's house, and he whips it out ... a small bottle full of some vile liquor ("rocket fuel," according to Nino) with various snake genitalia floating around in it. Needless to say, I didn't really want to try it, but when a shot is poured out in front of you and all eyes turn to see how you will take it, it's kind of hard to nonchalantly pour it out on the floor. So I knocked back the shot (there weren't actually any penis parts in it, thank goodness) and it actually wasn't that bad....
OK, I'm lying: It was simply

awful. But it's just another thing to mark on my list of exotic consump-tions, somewhere between deep-

fried crickets and roasted iguana. Snake Penis Wine is not the oddest thing you can get your hands on in Vietnam. You can get wine including whole snakes (as opposed to just the penis), lizards (when I was in high school, a friend was funneling a couple of beers, a large amount of "gecko juice" was poured in as he was drinking, and he's acted suspiciously lizard-like ever since), and even sea horses (said to cure - no, not cause - "sexual weakness").

Having tried all of the above, though, I wanted to try something really potent. I mentioned this to Nino (of snake penis fame) and another guy, Vincent – both of unexploded ordinance left over from the war, so I agreed to join them on a motorcycle tour that weekend.

Triple Bulls Shot



Erik Schelzig

them, oddly, are Flemish - and they told me they'd take me to a place that would "blow my mind." I assumed they weren't speaking of

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So Saturday rolled around, and we jumped on our Minsks and zoomed off over the horizon (well, zoomed might be an exaggeration. Minsks ARE Russian bikes, after all) toward the Laotian border about 150 kilometers east of Hanoi to the village of Moc Chau in Hoa Binh province. Moc Chau has an ethnic Thai minority community in it, and we found accommodation in a bamboo house (no hut here!) and promptly fell asleep. The journey had taken us much more than six hours and Minsks aren't known for their easy riding either.

We were awakened around eight or so, and given some 33 beer to drink (33 is Vietnam's equivalent of Milwaukee's Best). We also had some rice wine, which, while not extremely tasty, didn't quite blow my mind as had been promised. But then, at around 9:30, Nhung, the woman who ran the household, dragged over a dirty vase that had been sitting in the corner since we had gotten there. Everybody began getting pretty excited, and the two Flemms explained to me that this wine was made by old women chewing on young rice and then spitting into this pot, and then letting it ferment to make it alcoholic.

As Nhung opened the pot and stuck some three foot bamboo straws into it, I contemplated what fermented rice spit would actually taste like, and whether I really wanted to be sucking down some old ladies' spittle. But when it came down to it, this was one of the main reasons we had come here, and once again I wasn't about to back down. It turned out that the Rice Spit Wine really wasn't that bad. And I mean that th time. It had a sort of sweetish tas to it, and the consistency, whe sucked through the bamboo, w quite un-spit-like. I wouldn't go far as to say it was pleasant, but certainly was as revolting as t snake penises has been.

As we were sucking away, I sa an old, black-toothed woman ov in a dark corner chuckling to he self. It must be a great feeling whyou're 70 years old and can stake make a killing selling a bucket the spit to foreigners for what amoun to \$6 and have them be hap open about the purchase.

And just as I thought the evening would come to a close wit Sull out further surprises, they roll it al out the thuoc lao. A thuoc lao is water pipe (a bong, for all you po to a heads out there) out of which the spen locals smoke their tobacco a the opium. This one was a super thu refu lao, about two feet long, but abo Sultwo inches in diameter. I had new office smoked out of a bong before (... sion hush falls over the crowd ... what able He's not on drugs? How else do then explain the madness of happ columns? Maybe he really is ju to plain insane...) and don't smol Visi

cigarettes either.

So when the thuoc lao was fille do it is the formula of the condition o with long-cut tobacco and lit up, for didn't really know what to do. Aft actually taking a couple of hits, Id however, know that I never want Visi do it again. If anything blew n mind last weekend, then it was the huge amounts of tobacco smol Sull that seemed to burst my lungs ar Car skull with every inhale.

Or maybe it was just the miture of snake, rice wine, spit, and Minsk exhaust fumes ... will legal habits like these, who need sch



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t. A legend ends her Visitor's Center reign Ct go Betty Sullivan leaves after 10 years

as the BY KEVIN ECKSTROM SENIOR NEWS EDITOR

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was th

Every year thousands of to he prospective students and their gwh families flood Foggy Bottom to an st take a look at GW, hoping to see if

the University is right for them.

Since the GW Visitor's Center hap opened in 1989, more than 70,000 people have filed through the University as visitors, and Betty se wit Sullivan has been there to oversee roll it all.

A 10-year GW institution came you po to an end June 7 when Sullivan ich t spent her last day as manager of co at the Visitor's Center. Although she er thu refuses to call it retirement, t abo Sullivan has left GW, and the d new office of undergraduate admissions is wondering how it will be

what able to fill her shoes.

e do w "When I wrote my letter to of h apply for this job, I said I wanted the first manager of the is ju to be the first manager of the smol Visitor's Center," Sullivan said. "I wanted to do it, I've been able to as fille do it, it was fun and I'm grateful it up, for the opportunity. I've really o. Aft, loved it."

Sullivan first started at the Visitor's Center in 1989 after spotting an ad for the job in The Washington Post. At the time, smol Sullivan was working in the GW ngs ar Career Center.

That first year, 3,405 people ne mi came to visit GW, and that numspit, ber has skyrocketed to 11,717 ... wi visitors during the 1995-96 nee school year.

The opening of the Visitor's Center was a "major shift in the University's approach to recruitment," Sullivan said. The growth of the Visitor's Center, the Admissions Student Representative (STAR) program and other new programs have sought to make a visit to GW more personalized and individualized.

"We represent GW to anyone who walks in the door," Sullivan said. "We try to give a vision of what life would be like if the student came to GW. We want them to leave with all their ques-

Sullivan has left GW to spend more time with her family and to help plan her daughter's upcoming wedding. As much as he hates to see her go, Office of Enrollment Management Director Fred Siegel said he knows this is the right

step for Sullivan.

"Betty transcended the job description," Siegel said. "Many of our students chose to come here because of the hospitality, the tours and the reception they got at the Visitor's Center. They're here because of how they were treated, and Betty created that.'

What has really impressed Siegel about Sullivan, however, is not just her official job at the Visitor's Center, but also how she "creates a home for current students." Sullivan is known for doting on her STAR volunteers, and that, she said, is what she will miss the most about her job at GW.

"I really will miss the STARs," she said. "That's really what keeps you going in this job. My favorite memory of the Visitor's Center will always be doing the STAR

GW Vice President for Student and Academic Support Services Robert Chernak, whose office oversees admissions programs, said Sullivan has left big shoes for someone to fill.

"She's been a very special fixture in the Visitor's Center," Chernak said.

Sullivan's efforts have even been noticed by GW President Stephen Joel Trachtenberg, who came to GW in 1988 with the vision of creating such a Visitor's

"It will take eight to 10 people to replace her, and even then they won't get it right," he said.

But Trachtenberg is unconvinced that Sullivan's departure is final, because she is far short of 65, the typical age of retirement.

"She's too young to retire," he said, "and I will personally see that in about a year she gets a chance to change her mind."

Clinton calls for values for kids

"We have to do more to instill the kinds of values that we know would help build a sense of community and citizenship in our children, in our everyday lives and through our own actions," she said.

"I did think about this issue to a great extent when I was in law school, and in the years after, principally from the perspective of child development and how one raised moral children," she added.

Clinton cited schools and neighborhoods she has visited that sponsor programs designed to teach morality as examples of what should be obligatory in schools and for children and parents.

Her examples included retirees who tutored elementary school children, chartered schools that sponsored parenting classes and neighborhoods that organized communal "family banks" to assist members with time and service when they "have no where else

The first lady said she does not think the job of raising socially functional children belongs solely to schools and neighborhoods, however.

"Just as families have to recommit themselves, just as schools have to recognize that they are not value-free zones ... I believe every other institution business, religion, the non-profit world, academia and government - also have to live up to this chal-

She said "the hectic pace of American lives" is "sapping the capacity of families to support each other and to support their children and to support institutional like schools." institutions like schools."

In the future, she predicted "people will be bargaining for time as much as for money."

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An Independent Student Newspaper

Growing pains, again

This year's admissions numbers are in, and they reveal good news and bad news for the GW community. The good news is that the University's acceptance rate hovered right around 50 percent, and the University accepted a record 5,954 students. The bad news is the University can expect another record breaking class - currently 1,743 eager little fresh-

To put that jaw-dropping number into perspective, two years ago, the University saw a freshman class of 1,600 come to campus, and the result was a mess. Thurston Hall was packed to capacity, incoming freshmen lived in the State Plaza Hotel and the University had to hire extra professors to meet the need for basic classes such as Introduction to English. Last year, the admissions office eased the total to about 1,350, and the University's day-to-day business ran about as smoothly as could be

It's understandable that GW wanted a large class to make up for the large group of departing seniors, but this is ridiculous. The admissions office expects 100-150 students to ditch their \$700 deposit and withdraw. That sounds like a big gamble, and even that optimistic view just puts the University back to the mildly disastrous level of two years ago.

The result of this deluge is crammed CIs, registration headaches and a housing crunch that has no easy solutions. The new residence hall is still a hole in the ground. Perhaps the office of campus life is considering putting cots on the Smith Center floor.

The University is in a difficult stage. GW's reputation gets better each year, and it attracts higher-quality students each year. It's hard to gauge who's coming and who isn't. But perhaps the admissions office needs to examine the results in Thurston and see the faces of the frustrated freshmen at CI who can't register for introductory classes. These aren't just numbers and percentages. They are students, and their experience at GW

'Hey, free professor!'

It's not quite a public relations debacle along the lines of Richie Parker, but GW's history department has recently received its share of egg on its collective face.

Ronald Radosh, an acclaimed author and expert on American communism, was under consideration to join the history department. Despite his credentials, a three-person committee appointed by department chair Edward Berkowitz decided not to bring Radosh's services to the

Why he was rejected is a point of contention. Certain faculty members claim Radosh was not qualified enough, although he's been offered positions at Boston University, the University of Missouri-Columbia and numerous research institutions. Berkowitz and GW President Stephen Joel Trachtenberg liked him. Radosh claims it was politics at work, and notable magazines such as The Weekly Standard and The New Republic wrote about the situation as an example of "McCarthyism of the left."

It looks like the GW history department blew it, for a variety of rea-

For one, he's free. Radosh's salary would come from a John M. Olin grant, not from GW funds. Where was the risk? If Radosh was a good professor, keep him. If it didn't work out, let him go when the grant ran out in two years. It's a no-commitment trial basis.

Secondly, he sounds entertaining. Radosh has both first-hand experience with communism and has researched the clash over America's response to communism in the Truman era.

Finally, if his point of view is different, so what? Isn't the point of a University to explore different points of view and promote the free

Radosh may take a position at the GW-related Communitarian Studies Institute. But GW students of history have been done a great disservice by those who would require an ideological litmus test for hiring at an institution of higher education.

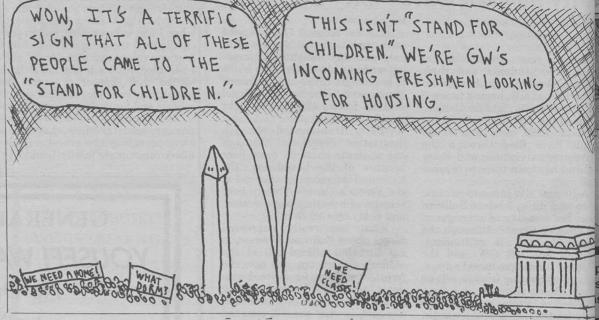
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OPINION



'power of silence' in U.S. politics &

oric emergence of a Newt Gingrich to the point at which he is considered a likely presidential candidate in some future year – and when that future year arrives, his recession into the status of a "background figure"? Or the chorus of disparagement once leveled in the direction of Bill Clinton, followed by a turnaround that puts him well ahead of Bob Dole in many parts of the

Columnists earn their livings by trying to explain developments like these, but even columnists seldom speculate about the process itself. And when they do, they're likely to single out "the media" as the parties responsible for such gyrations of power and influence. Meanwhile, those who run the media also tend to disclaim responsibility. They're only giving the public what the public wants to hear, they argue. The media insist they are agents and gobetweens rather than movers and

But there is a way to look at the American political process that involves more direct thinking. Even in the most basic sense, delegation is what democracy is all about. We send certain people to Congress or The White House because we want them to undertake certain actions on our behalf. Those running for office, in turn, base their appeal on promises of precisely what they will do for those whose delegates they are seeking to become.

But delegation is also at work long after a politician gets into office, and it works in a remarkably dynamic way - one that employs silence even more intensely than it uses overt approval or disapproval. An elected politician announces that he or she is going to do something radical and unprecedented, that will amount to nothing less than a "revolution." The media rush to cover the press conference at which the proposed program is announced. The public tunes in with interest - and directly polled, haven't got much to say afterward. From one point of view, they're being "passive." But from an equally plausible point of view, their silence is an act of approval.

It's hard to blame the politician in question, therefore, if he or she

moves forward. A furious round of political activity seems to herald the arrival of the promised "revolution." And in a much quieter way, a few of the consequences of the "revolution" start to make themselves obvious. Slowly and quietly, the political balance begins to shift. The media,

Stephen Joel Trachtenberg

scrambling to detect whatever is good for their ratings, begin to notice a "counterrevolutionary" mood of sorts. And suddenly, the media darling of the year before starts to fade, and the political outcast of that earlier time is the one who gets expo-

It's not a neat process. It's not really fair. But it works. At one end are hundreds of millions of people. At the other end are a few hundred people, struggling to be perceived as public benefactors. Somehow, the gap separating so many from so few has to be closed - in ways that actually make possible major determinations and shifts of public policy. And rather than trying to make their

wills felt through bloodshed an destruction, the citizens of a demo racy proceed to accomplish the shared goals by the act of silencatian What happens is determined what they don't say, don't water

The power of silence is a subject always worthy of attention. An ou rageous opinion is voiced in front 1945. dozens or hundreds. No one crideed, "No!" In a country as filled witart. advocates as our own, it may see or Joh that silence has become obsolete Roth that any and every argument he ex being offered at the top of someone, The lungs. But the ruthless historican as process known as retrospect alway large manages to discover what even thman noisiest society once ignored. Leaction some unexpected turn of even e piece threaten us in a sufficiently grise vert manner and our earlier blindne bands will be obvious. Obvious too will bohns' the procedure whereby that blinery in ness gets blamed on the politiciane Un we formerly supported, whoever. impassioned critics we will proceeng." He to tune in, much to the delight of or for mo

-Stephen Joel Trachtenberg is prewhite ident of The George Washingther b University and a professor of publi with

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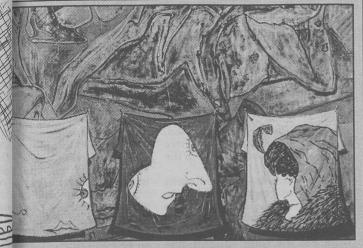
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IMPRESSIOI)s



per Johns' Untitled (1987) uses familiar objects in unfamilsettings, challenging observers to makes sense out of non-

sleyerhoff offers demonstrate retrospective

watel STAFF WRITER

he Robert and Jane Meyerhoff Collection," on display at the National Gallery of Art almost in its entirety, offers a rich panorama of paintings, drawings and sculptures created

crideed, it is one of the most extraordinary exhibitions of 20th cenwil art. There are 194 objects on display by 40 artists, including V see Johns, Roy Lichtenstein, Frank Stella, Robert Rauschenberg, plete Rothko, Andy Warhol and Jean Dubuffet.

ent he exhibition's vastness and selection are its most salient feaneone. The collection is most noted for its broadly defined movements

torican as pop and minimal art.

alway large section of the exhibit features 13 works created by Barnett en than from 1958-1966. Newman's art is mainly known for its Laction and expressionism, and these features are clearly visible even e pieces. His pictorial means are simple and succinct: black and grise vertical bands. Newman's *Eleventh Station* has plain white verndnes bands while Eighth Station features black vertical lines.

will bhns' works in the collection are intellectually complex. His blinery includes familiar objects such as the American flag and maps ticiane United States. These things aren't immediately discernible whosever. The artist plays on the difference between "knowing" and roceeng." His work is challenging to the viewer, who has to sometimes of outfor meaning in pieces that initially appear nonsensical.

e exhibition consists of works that are either primarily black s prewhite or encumbered with color. Much of Willem de Kooning's art ingto ther black and white or white and blue. His Untitled II is a piece publi with soft, light colors of mostly white and blue, with a touch of rationge. In contrast, de Kooning's Untitled is almost violent in its sity. In this piece, the artist incorporates almost every color that . The viewer is instantly taken aback by the richness and pro-

ubuffet's work in "The Robert and Jane Meyerhoff Collection" is enticing. In the years following World War II, Dubuffet became a ng figure in French art. The artist has always been known for his atric style, characterized by a crude technique and banal imagery. exhibition carries some of his most monumental works. onnage Assis II (Seated figure) is in fact one of the most bizarre s of the entire Meyerhoff exhibition.

Subuffet's La ronde des images is easily the most colorful and edible piece of the whole exhibition. The work is exactly what its suggests: a wide collection of different images alongside each

auschenberg's work is similar to Dubuffet's in its unconventional curious nature. His Rose Condor (Scale) is a peculiar piece of art hich a red pillow is held against the wall by a ladder. Frigate

imer) is equally as unusual. tella's work is even more ludicrous in its originality. Laysan

-one erbird is a tacky, excessively bright piece made with bits of alu-

ef Alber's art is worthy of mention, particularly Study of age to the Square: Light Rising. This piece, as well as many other es by Alber, seems to be looking at us rather than us looking at it. the Hartigan's *Josephine* is another interesting piece. It is the only ting of a person in the whole exhibition.

he Meyerhoff exhibition clearly offers a detailed look at art from post-World War II period, primarily in America. The collection ides works by some of the most celebrated and talented artists of

Mour 20th century.

Met Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Jane Meyerhoff Collection: 1945 to 1995" continues at Robert and Indiana and Indiana at Robert and Indiana at National Gallery of Art, East Building, Constitution Avenue been 3rd and 7th streets, N.W., through July 21. For more inforion, call (202) 737-4215.

Bob Mould abandons sweet Sugar for bitter solo album

HATCHET STAFF WRITER

rue talent is hard to come by these days. More common in today's music scene are bands like The Presidents of the United States of America, with a kitschy, if not downright goofy, initial appeal that sours with time just like a bowl of overripe fruit baking in the sun.

Early 1980s band Hüsker Dü suffered no such spoilage of its sound. Members Bob Mould and Grant Hart defied the realm of rock music. Rather than making teenage anthems that wound up being played to death on the radio, Mould and Hart created rock symphonies that today are still beautiful, intense and

Mould is back now with a new self-titled album on Rykodisc. It is his third album as a solo artist, the first two coming after Hüsker Dü broke up and before Mould formed Sugar. Sugar disbanded in 1995, and Mould spent his time since then stewing in his creative juices.

The album is full of a bitterness that Mould hasn't demonstrated since the scorching Sugar album Beaster. Songs like "Roll Over and Die" and "Egoverride" are reminiscent of Beaster's mighty wall of noise, bringing home the themes of betrayal and deserves the opportunity to please himself.

martyrdom in relationships.

The new album is further out in Mould's creative ionosphere than Beaster. He performed every instrument on the album himself. Not one to back down from a challenge, Mould has managed to record an album that is quite different from his other work, perhaps showing that he has begun a new phase in his evolv-

The tracks on *Bob Mould* are disjointed and a bit schizophrenic. The song "I Hate Alternative Rock" is an example of what happens when Mould's anger builds up and then gets released in a whirl of fury and

There are some terrific songs on the album. "Fort Knox, King Solomon" and "Egoverride" are fine new tunes that Mould can add to his ever-expanding repertoire. Also wonderful is pop-inspired "Art Crisis.

Bob Mould is not the artist's finest piece of work, but that is fine. Mould has pleased his fans endlessly with songs such as "If I Can't Change Your Mind," "Could You Be the One?" and "Makes No Sense At All." It was time to do something he wanted and as the album cover explains, "This one is for me."

By breaking with consistency, Mould is probably preparing his fans for even greater things to come. He

The Cure's brilliant sound is in good health on 12th album

BY TATIANA K. FIX HATCHET STAFF WRITER

he Cure is undoubtedly one of the oldest, most outlandish and prolific rock bands. After producing 11 fulllength albums, The Cure has just come out with a brand new offering, Wild Mood Swings (Elektra).

As expected, the album is not only brilliant but also eccentric. And it is probably the group's most varied album so far.

Like the title implies, Wild Mood Swings is emotional, expressive and powerful. The mixture of sound in this album shows the band has evidently expanded its vision. For instance, "Gone" has a pleasant jazz flavor to it, while "The 13th" has a classical undertone. The beginning of "The 13th" sounds much like an orchestra warming up for a perfor-

This integration of so many different sounds is one of the album's most marked features. The simmering violence of "Trap" and the awe-inspiring beauty of "Jupiter Crash" make an effective contrast. Likewise, the melancholic grace of "Treasure" will color your dreams and haunt your

Rather than keep his voice consistent in all the songs as he usually does, lead singer/guitarist Robert Smith seems to explore different sounds and tunes on the album. On "Want," a typical Curesounding song, Smith's voice sounds the same as it always has on the band's previous albums. However, in "Club America" he sings on a much lower key, not distinctive of The Cure.



The Cure, led by Robert Smith (center), experiments with its sound on Wild Mood Swings.

The lyrics in this album are at times extremely meaningful, while at other times ludicrous and prosaic. "Jupiter Crash" is both beautiful and eloquent: "She follows me down to the sound of the sea/Slips to the sand and stares up at me/Is this how it happens?/Is this how it feels?/Is this how a star falls?/The night turns as I try to explain/Irresistible attraction and orbital plane."

The lyrics in "This is a Lie" are even more powerful, philosophical and true to life: "How each of us decides/I've never been sure/The part we play/The way we are/How each of us denies any other way in the world/Why each of us must choose/I've never understood."

In contrast, the lyrics in other songs such as "Club America" are mundane, absurd and at times even nonsensical: "I ride into your

town on a black Trojan horse/I'm looking to have some fun/Go on and enjoy/I'm buying for my bright new friends/Blue Suzannes all around."

In addition to the lyrics, the instruments in this album also carry much meaning. Surprisingly for a rock band, the principle instruments on Wild Mood Swings are the cello and the violin. And in fact, almost every song on the album has a classical instrument in it. "The 13th," which is a charming jazz-like song, relies both on the trumpets and the viola. Other songs, such as "Want," even include a string quartet.

"Numb" is an alluring song in which Smith and guitarist Perry Bamonte do an impeccable job. "Numb" is a typical, esoteric Cure song in which Smith reveals his often sensitive and wistful disposition. He sings with great feeling and remorse, perfectly suitable to the sorrowful lyrics. "This is how it ends/After all these years/Tired of it all/Hopelessly helplessly broken heart/He finally falls/He doesn't want to think/Doesn't want to

Wild Mood Swings is undeniably an extraordinary achievement for The Cure. Both similar and blatantly different from previous albums, it invites the listener into a vast world of imagination that can abruptly change from sumptuous to stark.

Whether you have been a devoted fan of Smith's brilliant career or have just discovered the band, you know what kind of magic is in store. The Cure never ceases to amaze and capture its

Focus of weekend shifts to academics

(from p. 1)

Freshmen will be allowed to register directly from their rooms in Thurston Hall rather than just from the Marvin Center. There is an information session devoted to telephone registration, and several Cabinet members will be in Thurston's lobby to assist students with the process. Pederson and Gargano said this process should help cut down on the confusion that has accom-

panied registration during previous CIs.

The traditional skits have also undergone some changes. Gargano said when the skits are completed,

trained facilitators from various GW departments "will get conversation going about what happened on stage." The discussion is designed to highlight the skits' major points and help students gain a better understanding of what occurred

In addition, CI has become more program-specific this year, especially in regard to transfer students. Recognizing the importance of transfer students to GW, Gargano said the transfer program has changed. For the first time a brochure designed specifically for trans-

fer CI was published.

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New students m feel housing pin

is the percentage of parents and siblings accompanying the freshmen. Each session is designed to accommodate 600 people, students and family included, Chernak said. All students will fit into one of the sessions because the orientation is

"This class is a great class in terms of quality," Chernak said. Their high school ranks were good, their SAT scores were up and there is a good amount of diversity in the class, he added.

The statistics from enrollment management's annual report do not show much of a difference between this class and the previous four, though. The average SAT score for the class of 2000 was 1220, compared with 1994's 1165 The scoring system average. changed last year, however, and when scores are placed on the same scale, the new students had an average of 1170 on the SAT.

Students from New York and New Jersey continue to constitute

CHIMMER CERIES

population, Chernak Jersey sent 108 student 1992 and 212 this year. 115 New Yorkers in 1996.

There American, Asian, Nativeltor and Hispanic students GW n GW this year than in eived proportionately this chore diverse. Chernak said als for American freshmen wer 1995. This year there a ason. students. "In quantity ncisco more (minority studed from because of the size of trick l there may be less," Ched from

The number of Native in To students went up from hd coa to seven in 1996. Theread th Asian freshmen last yearirand this year. The number students also rose, from

"Everything is be expected," Chernak respect to the freshman

Siegel agreed. "No one looks at this as a bad si

Politics may h resulted in rej

(from p. 1)

who has disagreed with Radosh over the Rosenbergs and the Verona papers, argued that GW's selection process was not a full

and open search.

Berkowitz had appointed a three-person committee to examine the Radosh issue.

Trachtenberg said he was disappointed by the decision, but

accepted it. "Î'm in the business of bringing food to the table. I bring them to the faculty, and if they want them, they take them I thought he did add value. My reaction is that I think (the decision) is unsound. But they're entitled to be wrong."

Trachtenberg did shoot down one of the objections - that Radosh should not be hired because a grant was providing his funding, and he was, in a sense, bringing

his own money to hire himself.
"The University has many researchers who have brought their own money. It is naïveté on the part of the historians to not recognize this," Trachtenberg said, although he added that these funded professors are en Cal scientific fields, not histface of

One of those who or has the hiring, GW professon swere and women's studies harrison, could not be removed to the studies and Cl In The rep sc comment. Standard, she was quot ing, "What's the story? difference qualified. I don't see ing cl. Can

Hudson Institute, the lestime Institute and the Uniay. Fli Missouri at Columbia ass, bo which emerged as a reo the publicity surroundings. Flir decision.

Work at GW. Profess 9 agai Etzioni has invited Rally, the position at the GW ff Cali Communitarian Studies Communitarian Studies However, a group of scholars resea Dare revalue of character-buildone grams in education. Rad in and was likely he would take at the Comm Institute, and that he w

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www. signs two recruits from Nigeria, Netherlands

Par Airanda, Ngongba come highly rated; Jarvis denies that Pitt guard will transfer to GW

nore T BONESTEEL

ents GW men's basketball team n in eived letters of intent from s chore players, giving the aid als four incoming freshmen

re a ason. ntity ncisco DeMiranda, a 6-8 studed from the Netherlands, e of trick Ngongba, a 6-7 power Cherd from Calvert Hall High lative in Towson, Md., will play om and coach Mike Jarvis, who Thereted the signings Sunday.

t yealiranda and Ngongba will

join Jackson Payne, a 6-4 shooting guard from St. Thomas More School in Oakdale, Conn., and Kinte Smith, a 6-3 guard from Cape Henry Collegiate School in Virginia Beach, Va. Both Payne and Smith signed with GW last

According to many reports in recruiting magazines, Ngongba is a native of Nigeria and immigrated to the United States in 1993. Ngongba joins former Colonial center Yinka Dare, now with the New Jersey Nets of the National Basketball Association, as GW

players from Nigeria.

Recruiting experts have said good things about many Ngongba's abilities. Brick Oettinger wrote in the Fall 1995 issue of Prep Stars Recruiter's Handbook that Ngongba is "a superbly built 229-pound athlete who runs very well and is a reasonably good mid-range jumpshooter. Strong leaper has the tools to be an excellent rebounder and rugged defender. He is a bigtime prospect."

and Smith's College/Prep Basketball 1995-96 has Ngongba as a High Honorable Mention All-American high school

Ngongba chose GW over many schools, including Duke, Houston, Maryland, Southern California,

North Carolina and Syracuse universities.

Russ Blake, author of the A-10 Insider's Report Internet site, says of DeMiranda: "He's a slender 6-8 forward with long arms. This lefthander is a very good rebounder." Blake went on to compare DeMiranda to Zendon Hamilton of St. John's University, but added that he has a long way to go before reaching that level.

In other GW recruiting news, ESPNet Sportszone, the World Wide Web branch of the all-sports cable network, is reporting that Michael Gill, who played his freshman season at the University of Pittsburgh, will transfer to GW.

A second source from the Internet backs up this story. Tom

Holtsbery, who maintains the Unofficial Pitt Men's Basketball Homepage, said in a May 5 update that Gill reportedly will transfer to either GW or Wake Forest University.

Jarvis, however, said Gill does not plan to come to GW. "There is absolutely no truth to that rumor," he said Sunday.

As a high school senior at Dunbar High School in Washington, D.C., Gill was ranked as one of the top 25 players in the country as well as the top player in the D.C. area by most recruiting services.

At Pitt, Gill played in 21 of the team's 26 games and started in two contests. He averaged 4.1 points and 2.0 rebounds per game

View from the Cheap Seats

man lipari jumps ship to ts; leaves a UMess

Cearthquake hit Amherst, Massachusetts, but the aftershocks reverthrough the Secaucus swamps of New Jersey and the GW campus

Calipari, the coach of the team Colonial fans love to hate, has left iversity of Massachusetts to join the New Jersey Nets iversity of Massachusetts to join the New Jersey Nets.

en Calipari signed a reported five-year, \$15 million deal Friday, the histace of the Atlantic 10 changed. While it would be hyperbole to say ho di has jumped ship from a UMass program in chaos, he has left a lot esso, swered questions in his wake, along with the disappointment of new recruits. Monty Mack, Mike Babul, Ajmal Basit, Winston be and Chris Kirkland must now consider staying at UMass, or attend-

The rep school or junior college.

Qual Archer of The Boston Globe wrote June 7: "The UMass scene is y different now than it was when Mack and the rest of Calipari's see ing class signed. Besides Calipari's departure, there's the loss of Camby and potential sanctions if the NCAA determines the s seviand what was once a very stable situation is terribly unsettled."

the letting assistant coach Bruiser Flint was named the new head coach the leads to the bright coatron of the state of the lead coatron of the lead to the lead coatron of the lead to th in the Minutemen's 86-76 loss to GW Feb. 24

record so far: GW 1, Flint 0. He's not much behind Calipari, who is

ofess 9 against the Colonials.

GWally, this move may mean curtains for the youngest Colonial in the diging f Calipari decides to clean house or to elevate the playing time of adies tarting center Shawn Bradley, then disappointing backup center resea Dare may be trade bait.

lone bright spot? This is probably not the end of the rivalry between Rad in and Mike Jarvis. By the turn of the century, NBA fans might be

ng Calipari's Nets battle Jarvis' Celtics.

Jim Geraghty

SPORTS BRIEFS

Colonial Women to play in preseason NIT

The GW women's basketball team will play Old Dominion University in the first round of the 1996 National Invitational preseason Tournament. The two teams will clash Nov. 15 in Norfolk, Va.

All 16 teams involved in the tournament played in the postseason last year, with 14 of the teams going to the NCAA Tournament and the other two competing in the National Women's Invitational Tournament.

The Atlantic 10 champion Colonial Women went 26-7 last season, losing to the University of Virginia in the second round of the NCAA Tournament. Old Dominion finished the season 29-3, and also lost to UVA, this time in the "Sweet Sixteen" round of the East Regional.

Shafran named to GTE Academic All-American team

Colonial tennis star Lisa Shafran, who graduated in May with a master's degree in business administration, was named to the GTE Academic All-District II team for the spring term.

Shafran ended her stellar career at GW with a record of 85-26, making her the all-time winningest singles player in Colonial history. She was the No. 1 tennis player for GW all four years.

Shafran graduated with a cumulative 3.93 GPA. She also was named to the A-10 Commissioner's Honor Roll and the A-10 academic all-conference team earlier this year.

-Matt Bonesteel

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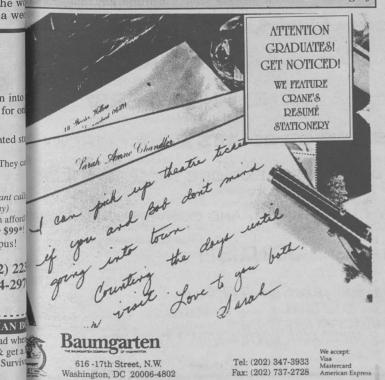
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